

Stone throw at 25 meters height.

WURF VI - Art installation in public space
by Anna Borgman and Candy Lenk.

In October 2017, the artists Anna Borgman and Candy Lenk present „WURF IV“ (Throw IV), the fourth part of the WURF-Series designed for Berlin-Marzahn. The artists use the metaphor of the stone's throw and "throw" a 2.5 m large stone abstraction in the direction of a residential highrise. The scene freezes just before impact at 25 m height. The colossus hovers in front of the facade. It is the moment in which the disaster seems inevitable and the pain is already perceptible - the moment of balance between the before and the after - the moment of peripeteia, the great turn of the drama in which happiness suddenly turns. The art installation tells of wild force, power, and speed, which meet the immovable, strict, geometric rational tectonics of the building. The stone is ambiguous in its form and origin, it hits the house, the home, which we know as good as our own body.



PHOTOS / PRESS KIT

www.borgmanlenk.com/press

DURATION

09. Oct.- 01. Nov. 2017

ARTIST TALK

22. October | 3:00 pm
Franz-Stenzer-Straße 37
Etage 8 | Whg. 802
S7 S-Bhf Marzahn

PLACE

Marzahner Promenade
Franz-Stenzer-Straße 37
12679 Berlin-Marzahn

CONTACT

Borgman | Lenk
Tel. +49 176 63213664
Börnstraße 14,
13086 Berlin
Germany

mail@borgmanlenk.com
www.borgmanlenk.com
www.facebook.com/borgmanlenk

WURF - SERIES

The installation is the fourth part of the WURF-Series, in which the same stone sculpture is brought into entirely new contexts every time. The "stone" is thrown again and again and finds a place in a small greenhouse, in a church, on the highway, on a facade of a residential high-rise. The title WURF refers to the temporal dimension of the installation, pointing to the movement of throwing the stone from place to place. That deliberate act, which changes the interpretation of the place.

WURF I	Sep. 2015	in the greenhouse [project space SUPER BIEN!, Berlin-Prenzlauerberg] www.borgmanlenk.com/portfolio/wurf
WURF II	April 2016	in the monastery church of Grimma [Scholarship Exhibition Transfer KK 16] www.borgmanlenk.com/portfolio/wurf2
WURF III	Aug. 2016	on the highway [between Herning and Aarhus, South Denmark] www.borgmanlenk.com/portfolio/wurf3
WURF IV	Oct. 2017	on the façade of a residential highrise [Marzahner Promenade, Berlin] www.borgmanlenk.com/portfolio/wurf4

ARTISTS

Since 2011 the Danish artist Anna Borgman and the German artist Candy Lenk have been working together. Both have studied at the Kunsthochschule Berlin Weißensee and have their studio in Berlin-Wedding. The Field of Action of Borgman and Lenk is the public space. The artworks of Borgman | Lenk are always connected with places and spaces. They understand their space-encompassing installations as spatial layers of a place and artistic interventions in the interweaving of man, history and situation. For Anna and Candy the actual artistic work is to read and identify the site - unfold it with artistic concepts. Often the topic, albeit indirectly, is already present. In their many site-specific projects, they use different artistic strategies, always with the aim to recreate stories that point beyond the concrete situation.

Anna and Candy won numerous art competitions, for example the state guest and federal government reception building at the new airport in Berlin. Among other projects, they are currently implementing an art project for the United Nations (UNFCCC) in Bonn.

BERLIN-MARZAHN

Marzahn I-III are Berlin residential complexes with a total of 110 000 inhabitants. The urban area is mainly characterized by eleven-storey prefabricated buildings that were built between 1977 and the end of the 80s in the former East Berlin.

ART IN THE PUBLIC SPACE

WURF IV is part of the temporary art projects Marzahner Promenade 2017 and is supported by:

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